

Kud plovi ovaj brod - Wanderlust (1998)

Slovenia/Hungary/ Yugoslavia, 1998, 91 min, 35 mm

written and directed by: Zelimir Zilnik

camera: Miodrag Milosevic

sound: Vladimir Stanojevic

editor: Reza Kralj

music: The Tiger Lillies

production:

Teresianum b.t. /Hungary/

VP Kregar /Slovenia/

Terra film /Serbia/

Kvadrat /Serbia/

RTV Crna Gora /Montenegro/

cast: Giuseppe Pastorchich, Jovan Kiselicki, Gordana Kamenarovic, Zoran Hajduk Veljkovic, Ljubica Rakic, Branislav Popovic, Jelena Jovanovic Zigon, Hanibal Kovac, Tamara Popovic, Emma Doro, Danijela Jovanovic, Jene Ferenci, Mirko di Stefano, Renata Vigi, Marina Cinkocki, Danilo Celebic, Slavisa Curovic, Zelmira Briza, Zelimir Vucevac
Giuseppe retired after years of working in Italy and Germany. He returns to

his mother's place, in Istria. He is lonely, and mother advises him to get

married. She gives him his father's military uniform (former navy officer in

Austro-Hungarian army). Giuseppe is on the road, searching for a wife in the

"East in transition", hoping that as an Italian, he will be given warm

welcome. In Budapest, he finds accommodation in a private guest-house, where landlady immediately sees him as a "marriage opportunity". Others around are also interested in him - Atilla, chief of a con agency who promises jobs and work permits in the Western countries to numerous immigrants from the East. They also have many business proposals for Giuseppe.

One "businessman" takes Giuseppe to Montenegro, to start a travel agency

there. Giuseppe is willing to go, being interested in seeing the court of

King Nikola (who reined from 1865 until 1915), whose daughter Elena was

Italian princess, married to Vittorio Emanuele III. On the spot, Giuseppe

falls in love with a lady who works as a museum guide. However, that love

doesn't end well: she is very disappointed when she finds out that he was a

soldier in Mussolini's army, during II World War.

Back to Hungary. He restores former relationships. Gets into trouble with

Atilla, leaves across the border, for Vojvodina - Subotica and Novi Sad,

together with his new friend Djordje (one of the agency's victims). Falls in

love again, with Djordje's ex-wife. The odd 'threesome' leave for Istria /

Djordje will be given Giuseppe's vineyard, in exchange for the wife...

However, the plan is not so smooth...

crew:

production manager: Sarita Matijevic

first assistant director: Branislav Klasnja

first assistant camera: Bora Zlatkovic

still photographer: Miodrag Milosevic

boom operator: Momcilo Milosev

best boy: Orfeas Skutelis

electrics: Bora Zlatkovic

Additional crew (Slovenia and Montenegro):

production coordinators: Katarina Staric, Branko Papic

location manager: Predrag Kalezic

assistant location manager: Radomir Milovic

lights: Ibrahim Avdovic

first assistant camera: Sasa Terzic

make up: Snezana Stanic

wardrobe supervisor: Slavica Balandzic

drivers: Danilo Vukovic, Ilija Jovanovic

additional editing by: Milo Lekic, Dara Jajic

assistant editors: Branislav Klasnja, Ivan Panasiuk

supervising sound editor: Sinisa Bokan

music :

"Roll Up", "Gypsy Lament", "Terrible", "Sailors", "Russians"

written by Martin JACQUES

performed by THE TIGER LILLIES

(appears courtesy of Misery Guts Records)

The producers wish to thank to:

Vana and Marc Goblot

Robert Coban

