

Moscow Notebook

#9 XIX Moscow International Film Festival

by Frank Corso

...Another low-budget winner was Zelimir Zilnik's "The Marble Ass" (Yugoslavia). It was also about prostitutes but of a different sort -- transvestites in Belgrade. Into the peaceful lives of Merlin and Saki comes Johnny, a sociopath from the war in Bosnia. Johnny is a pool hustler, or fancies himself one, and a petty criminal looking for the big score that, with people like him, never happens.