

brooklyn - gusinje (1988)

Yugoslavia, 1988, 85
min, 16 mm, color

written and directed by: Zelimir Zilnik

camera: Dragoljub Mancic

sound: Ratko Kusic

edited by: Vladimir Milenkovic

production: TV Beograd

cast: Ivana Zigon, Lidija Stevanovic, Skelzen Uljevic, Becir Uljevic,
Seco Sabovic

A young seamstress (Ivana) quits her job in a small factory and decides to accept a position as a waitress with a private restaurateur Seco, in the mountain town of Gusinje, on the Yugoslav / Albanian border. There she unexpectedly encounters two young men who came home from NewYork (where they work illegally). This film introduces the viewer to Albanian family traditions and customs, particularly the relationship between the young and the old generation.

This film is one of the most accurate analyses of the closeness between tradition and culture of nations from Balkan. It was a highly noticeable attempt to erase ignorance and already spreading hatred against Albanians.

Prizes and festivals:

- third prize at the Prix Europa, 1988
- INPUT festival, Stockholm 1989
- Internationale Munchner Filmwochen